



PASTOR OF WORSHIP & MEDIA ARTS

Southern Gables Church has a rich history of ministry in Southwest Denver and beyond. We have two Sunday morning services with an average attendance of 550 people. We are committed to a ministry of high theological truth and high cultural relevance. Though we are progressive in our outlook and philosophy of ministry, we are also mindful of tradition and the history of the Church. Our desire is to shape our worship with a strong intergenerational emphasis while simultaneously emphasizing our call to make disciples of the emerging generations. Therefore, we seek a full-time *Pastor of Worship & Media Arts* to help us fulfill our mission: *Advancing Jesus' Life-Transforming Movement of Disciples Making Disciples*. The ideal candidate will have a vibrant faith in Jesus and desire to make disciples by encouraging the congregation to worship our glorious God in corporate worship and everyday life.

VISION

The music at Southern Gables is a contemporary worship style because we desire for truth to be made accessible to the people of our present culture. We desire to respect and learn from our tradition and to incorporate aspects of our heritage into our worship of God, while carefully avoiding traditionalism and meaningless habits. To this end, we will strive to use the best that the historical and contemporary church has to offer. Therefore, we use modern worship songs supplemented by older hymns, which are often updated musically. Other more traditional liturgical elements such as creeds and responsive readings are occasionally incorporated. These elements, when utilized, are often recast in a contemporary style. Our desire is that all of these elements—song, prayer, Scripture, creeds, sermon, Lord's Supper—coalesce to retell the story of the Gospel from creation to new creation.

While the primary core of our presentation will be a worship band—acoustic guitar, electric guitar, bass, drums, vocalists—we also desire to utilize the accompaniment of other instruments as well when useful in creating a rich and contemporary sound: viola, cello, brass, piano, organ, woodwind, voice, etc. While the Lord can be worshipped with a variety of instruments, we believe the congregational voice is the primary instrument of worship; therefore, congregational participation is essential.

We envision a variety of presentations within a contemporary framework to help keep our worship fresh and to utilize the gifted persons God has given us. One week might utilize a praise band while the next week would add a viola and a cello to the mix and yet another week might be a simpler acoustic presentation.

Moreover, we envision the *Pastor of Worship & Media Arts* will encourage the development of the gifts of other “creatives”—painters, crafters, writers, actors, builders, visual artists, technology experts, etc.—so they can be set free to use their gifts for the glory of God both on Sunday morning and throughout the week.

CHARACTER

The *Pastor of Worship & Media Arts* must meet the qualifications of “elder” according to 1 Timothy 3. Equally important to musical competencies are character competencies. The *Pastor of Worship & Media Arts* must have the ability to be a servant leader and be willing to model for the congregation and musicians what a fully devoted disciple of Jesus Christ looks like.

PERSONALITY

The *Pastor of Worship & Media Arts* will be an individual who is visionary and creative in the ways and means of leading people to worship God. It calls for a leader who can communicate direction in such a manner as to inspire others to join in the pursuit of that vision. The *Pastor of Worship & Media Arts* must have the ability to connect with the congregation in such a way that it encourages deeper involvement in worshipping God both on Sunday morning and through the week. We are looking for a leader who strikes a balance between participation and performance, edification and evangelism, reverence and celebration, immanence and transcendence, head and heart, in worship leading.

In addition to the leadership element, our worship leader must be knowledgeable in sound theology as expressed in the EPCA Statement of Faith. The *Pastor of Worship & Media Arts* must have the theological sophistication to make sure all songs are doctrinally sound. The ideal leader is one who is a lifelong learner in the theology and discipline of worship.

REGULAR TASKS

- 1. Care for the Musicians:** Our musicians and other creatives should be built into a cohesive, unified community that plays well and loves each other. This includes times of fellowship and member care. The Pastor of Worship needs to be one who loves people.
- 2. Increase Participation:** Southern Gables Church is blessed with a tremendous amount of unutilized or underutilized talent. We’d like to see the entire ministry built up to increase passion and involvement.
- 3. Developing Leaders:** The Pastor of Worship should identify other worship leaders who need to be developed for use in our church and the larger Body of Christ.
- 4. Create Environments Conducive to Worship:** The Pastor of Worship must have the ability to creatively design services that are often coordinated with the preaching theme, which inspire the congregation to more fully worship God. This includes optimizing our lighting and creative staging to maximize impact. And the Pastor of Worship should also disciple people to create environments of worship in their homes and others spheres of influence.
- 5. Implement the Vision:** The Pastor of Worship must be wholly committed to our vision of *disciples making disciples*, beginning in his walk with the Lord, spilling over into his family and neighborhood, and finally extending to the musicians who are part of his team. He is a disciple-maker first and a musician/artist second.
- 6. Master Coordinator and long-range service planner:** The Pastor of Worship will work closely with the Sr. Pastor to make sure our services are adequately planned.
- 7. Scheduling—**The Pastor of Worship will be responsible for scheduling all the musicians. Our worship team members participate on a rotating basis to encourage broad participation and to avoid individual musician burnout.
- 8. Oversee A/V Technology:** The Pastor of Worship will be ultimately responsible for making sure all our sound and visual equipment is properly functioning.

9. **Media Arts:** The Pastor of Worship is responsible, in conjunction with the Media Arts Director, to plan and produce video clips and worship segments that will enhance the advancement of our vision and celebrate what God is doing in our midst.
10. **Sundays & Midweek Practices:** The Pastor of Worship should plan on leading services for 46 Sundays per year and for scheduling leadership in his absence. Moreover, a regular weekly worship team practice should be held to ensure that Sunday is a quality worship experience. In addition, there will be additional planning and rehearsals for other musical services as required, i.e., Christmas concert, Good Friday, Easter, hymn sings, etc.
11. **Develop Other Ministries of Worship:** Although not directly responsible for music in our children's ministry or youth ministries, the Pastor of Worship, in conjunction with other ministry leaders, should proactively identify and develop the next generation worship leaders to be used in praise of God. Those with creative gifts of prayer, visual arts, photography, dance, media, acting, staging should be encouraged and released to use their gifts in ways not necessarily confined to Sunday morning.
12. **Special Events:** The Pastor of Worship will be responsible to develop a yearly Christmas concert for our church and the community in conjunction with other gifted musicians and their leadership abilities.
13. **Additional Oversight:** In addition to worship leadership through music, another area of oversight will be assigned based upon giftedness, passion and need.

EXPERIENCE AND TRAINING AND COMMITMENTS:

The ideal candidate will have a minimum of a bachelor's degree with an emphasis on music, pastoral leadership or theology and at least 2-years-experience in leading worship. The candidate should be able to demonstrate personal musical excellence vocally and instrumentally. The ideal candidate will have a strong background and love for a wide range of Christian music—from hymns to songs recently written. Moreover, in addition to the above training and experience, the ideal candidate will exhibit a growing and vibrant relationship with Jesus Christ. The Pastor must be in full agreement with the EFCA 10-point Statement of Faith.

PROCESS

If you believe you show promise in fulfilling this ministry need, please submit to our Search Team a ministry resume with references, your philosophy of worship, 2-3 orders of service examples from past services, plus a DVD or recording of you leading worship. You may submit these via email at SGCWorshipPastor@gmail.com or by sending an email link to your website with the above postings. We will acknowledge your submission as soon as we get it and keep you updated in the process.

Southern Gables Church
Pastoral Search Team
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